

birds and clouds from one life to another

Sylvia Schwenk & Nikola Dicke



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with an essay by Florian Waldvogel



In July 2011, over 300 people came together to watch and participate in *birds and clouds from one life to another*, an art project conceived and created by Sylvia Schwenk and Nikola Dicke. During the event, three model plane clubs from Germany and Holland flew as a large group, echoing the flights and movement of birds. The artists also led the audience and some of the pilots in origami workshops, folding small paper cranes and creating large crane sculptures, which were later 'flown' over the green fields. The *Model plane performance* and the *Flight of the cranes* were both choreographed and performed to music written for the project.

This book and the artworks created by the artists re-present *birds and clouds from one life to another* for you to experience and enjoy.

Sylvia Schwenk and Nikola Dicke

Program

2 July 2011 - MSC Bad Bentheim Airfield (near the German/Dutch border)

11.00 am Rehearsal

From 3 pm Arrival of visitors

Workshop: origami cranes

The artists will lead a workshop where we will make small mobile cranes and five large crane sculptures

3:30 pm

Welcome

Information about the afternoon

Thanking of sponsors and volunteers

Reading of the poem *The Lovers*, Bertolt Brecht

4.00 pm

Performance: *Model plane performance – birds and clouds from one life to another*

5.00 pm

Workshop: origami cranes continuation

6.00 pm

Performance: *Flight of the cranes*

Barbeque

7.00 pm

End of event





birds and clouds from one life to another was performed on 2 July 2011, at the MSC Bad Bentheim Airfield, Germany.

Special thanks to all those involved.

Images:

Front cover: Sylvia Schwenk and Nikola Dicke, *birds and clouds from one life to another I* (detail), 2011-12

All images in this book are from the project *birds and clouds from one life to another*, 2011-12, Sylvia Schwenk and Nikola Dicke.

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Imprint:

Published by: Euregio-Programm GrensWerte
Münster, Germany

Editors: Nikola Dicke and Sylvia Schwenk

Text: *Zu einem Projekt von Sylvia Schwenk und Nikola Dicke*, Florian Waldvogel,
2012

Music: *The Lovers*, Barry Evans, 2011

Photo Credits: Nikola Dicke pp. 16, 20, 21, 24, 27, 28
Barry Evans pp. 2, 5, 6, 7, 8, 10-11, 14, 15, 18, 19, 27, 34, 35, 37, 38, 44-45,
46, 47

Tom Pohl pp. 9, 12, 13, 23, 33, 39, 41, 42-43

Filming : Julian Isfort and Lukas Raber

Translations: Nikola Dicke, Katja Hendrix and Sylvia Schwenk

Printed by: DruckVerlag Kettler, Bönen

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ISBN 978-0-9872673-0-6

This catalog is published in conjunction with the exhibition *birds and clouds from one life to another* from 29 April to 25 May 2012, in the Dynamo Expo Gallery Enschede, and in Het-Loket\ Perron 1\ M.I.K.C. Gallery, Delden, Holland.

Deze catalog is gepubliceerd in samenhang met de expositie *birds and clouds from one life to another* van 29 april t/m 25 mei 2012 in de galerie Dynamo Expo, Enschede, en Het-Loket\ Perron 1\ M.I.K.C., Delden, Nederland.



birds and clouds from one life to another was made possible with the support of/
Unterstützt durch/ Mede mogelijk gemaakt door:



Münsterland



Ministerium für Wirtschaft, Energie,
Bauen, Wohnen und Verkehr
des Landes Nordrhein-Westfalen



Niedersächsisches Ministerium
für Wirtschaft, Arbeit und Verkehr



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Sylvia Schwenk and Nikola Dicke

Sylvia Schwenk is a German born artist who lives and works in Sydney Australia and Berlin Germany. Her practice is interdisciplinary and revolves around the relationship between performance and the everyday, reflecting upon the significance and beauty of commonplace activities and spaces. Sometimes Sylvia captures a moment, space or action with photographs, videos, text and/or installations. Other times she creates works which focus on inter-human relational practices that emphasise collaboration, dialogue and audience activation. These socially based works of participatory performance art using what she calls *performosis* – a process where everyday people become performers, and spectators and passers-by performing their daily activities become active parts in the performance.

For more information please see: www.schwenk.com.au

Nikola Dicke ist Zeichnerin. Die in Deutschland geborenen und lebende Künstlerin entwickelt jedoch in ihrer Kunst immer wieder grenzüberschreitende Techniken. In ihren aus Diaprojektoren und Scheinwerfern gebauten Installationen weiten sich ihre Miniaturen zu raumgreifenden wie raumverändernden Licht-Zeichnungen. Nikola Dikes Arbeiten sind immer direkt auf den Ort bezogen. Sie hinterfragen nicht nur alltägliche Sehgewohnheiten, sondern ermöglichen neue und faszinierende Seh-Erlebnisse. Mehr Informationen unter: www.nikoladicke.de

www.birdsandclouds.com

